

**EVAN MYKEL TORNER, PH.D.**  
Assistant Professor of German Studies  
University of Cincinnati  
731 Old Chemistry Building  
Cincinnati, OH 45221-0037  
Tel: +1.319.331.5452 | evan.torner@gmail.com

#### EDUCATION

- **Ph.D.** in German Studies with Film Studies Certificate, University of Massachusetts Amherst, Amherst, MA, Spring 2013  
Dissertation: “The Race-Time Continuum: Race Projection in DEFA Genre Cinema”  
Advisor: Barton Byg.
- **Fulbright Research Fellow**, Hochschule für Film und Fernsehen “Konrad Wolf,” Potsdam-Babelsberg, Germany, October 2009 - July 2010.
- **M.A.** in German Studies, University of Massachusetts Amherst, Amherst, MA, Spring 2008.
- **Iowa Initial Secondary Education Teaching Licensure** in German, Grinnell College, Grinnell, IA, February 2005.
- **B.A.** in German with honors, Grinnell College, Grinnell, IA, Spring 2004.

#### TEACHING EXPERIENCE (SELECTED)

- **Assistant Professor** in German Studies, University of Cincinnati, Cincinnati, OH, Fall 2014 - present.
- **Andrew W. Mellon Postdoctoral Fellow** in German Studies, Grinnell College, Grinnell, IA, Fall 2013 - Spring 2014.
- **Visiting Lecturer**, Smith College, Northampton, MA, Fall 2012 - Spring 2013.
- **Teaching Assistant**, University of Massachusetts, Amherst, MA, Fall 2011 - Spring 2013.
- **Adjunct Instructor**, University of Massachusetts, Amherst, MA, Spring 2007.
- **Teaching Assistant**, University of Massachusetts, Amherst, MA, Fall 2005 - Spring 2006.

#### COURSES TAUGHT

- Elementary German I & II
- Intermediate German I & II
- From Berlin to Hollywood
- From Grimms to Disney
- Race Theory and the Modern German State
- Survey of German Literature
- Culture After Marx

#### GRANTS (SELECTED)

- **Grinnell College**, Committee on Support for Faculty Scholarship Grant (declined for Cincinnati position), 2013-14.
- **DAAD**, Stipend for DAAD Summer Seminar in German Studies at Cornell University, 2012.
- **DAAD**, Funding for “Sensing Senses” Graduate Conference, 2012.
- **DEFA Foundation**, Publication Grant, “Die HFF ‘Konrad Wolf’ im globalen Kontext” with Barton Byg, 2011.

- **DEFA Foundation**, Project Grant, Summer Film Workshop “Cold War, Hot Media: DEFA in the Third World,” 2011.
- **University of Massachusetts Amherst**, College of Humanities and Fine Arts Dean’s Fellowship, 2010-2011.
- **Fulbright**, Graduate Research Fellowship, 2009-2010.
- **DAAD**, Graduate Fellowship (declined for Fulbright), 2009-2010.
- **University of Massachusetts Amherst**, Graduate School Fellowship, 2008-2009.

#### PUBLICATIONS: EDITED VOLUMES

- (Ed. with Henning Wrage) *The Handbook of East German Cinema: The DEFA Legacy*. Berlin: Walter De Gruyter, 2015 (in process).
- (Ed. with Barton Byg and Sky Arndt-Briggs) *Travels and Travails: East German Cinema in the International Arena*. New York: Berghahn, 2015 (in process)
- (Ed. with Michael Wedel, Barton Byg, Andy Räder, Sky Arndt-Briggs) *DEFA International: Grenzüberschreitende Filmbeziehungen vor und nach dem Mauerbau*. Wiesbaden: Springer VS Verlag, 2013.
- (Ed. with William J. White) *Immersive Gameplay: Essays on Role-playing and Participatory Media*. Jefferson, NC: McFarland Press, 2012.
- (Ed. with Victoria Lenshyn) *MYTH: German & Scandinavian Studies*. Newcastle, UK: Cambridge Scholars Press, 2009.

#### PUBLICATIONS: GERMAN STUDIES AND FILM STUDIES

- "DEFA and the Third World: A Taxonomy of Transnationalisms." *GDR Film and the Global Cold War*. Eds. Sky Arndt-Briggs and Victoria I. Rizo Lenshyn. New York: Berghahn Books, 2015 (in process).
- "The DEFA ‘Indianerfilm’: Narrating the Postcolonial through Gojko Mitic." *Re-imagining DEFA. East German Cinema in its National and Transnational Context*. Eds. Seán Allan and Sebastian Heiduschke. New York: Berghahn Books, 2015 (in process).
- (With Victoria I. Rizo Lenshyn) "Imposed Dialogues: Joerg Foth and Tran Vu's GDR-Vietnamese Co-Production *Dschungelzeit* (1988)." *Comrades of Color: East Germany and the Varieties of World Socialism*. Ed. Quinn Slobodian. New York: Berghahn Books, 2015 (forthcoming).
- "Nation and Adventure in *Die Jagd nach dem Schatz der Nibelungen* (2008)." *Televising the Past: Small Screen Medievalisms*. Eds. Meriem Pages and Karolyn Kinane. Jefferson, NC: McFarland, 2015 (forthcoming).
- "Adventures in Stagnation: Gottfried Kolditz’s Unfilmed DEFA Project *Zimtpiraten*" *German Television: Historical and Theoretical Perspectives*. Eds. Larson Powell and Robert Shandley. New York: Berghahn Books, 2015 (forthcoming).
- "Casting for a Socialist Earth: Multicultural Whiteness in the East German/Polish Science-Fiction Film *Silent Star*." *Liverpool Companion to World Science Fiction Film*. Ed. Sonja Fritzsche. Liverpool, UK: Liverpool University Press, 2014. 130-149.
- "A Future-History Out of Time: The Historical Context of Döblin's Expressionist Dystopian Experiment, *Mountains Oceans and Giants*." *Detectives, Dystopias and Poplit: Studies in Modern German Genre Fiction*. Eds. Bruce Campbell, Vibeke Petersen, and Alison Guenther-Pal. Rochester, NY: Camden House, 2014. 90-118.
- "The DEFA Indianerfilm as Artifact of Resistance." *Frames Cinema Journal* 4. (December 2013): <http://framescinemajournal.com/article/the-defa-indianerfilm-as-artifact-of-resistance/>
- (With Barton Byg) "Divided Dirigisme: Nationalism, Regionalism and Reform in the German Film Academies." *The Education of the Filmmaker in Europe, Australia, and*

- Asia. Ed. Mette Hjort. New York: Palgrave-Macmillan, 2013. 105-126.
- "The Poles of Wantonness: Asexuality in Alan Moore's Film Adaptations" *Sexual Ideology in the Works of Alan Moore*. Eds. Todd Comer and Joseph Sommers. Jefferson, NC: McFarland, 2012: 111-123.
  - "The Red and the Black: Race in the DEFA Film *Osceola*." *New German Review* 25. UCLA Press, 2011. 61-81.
  - "Rassenpanik in naher Zukunft: Die nihilistische Moderne und imperialistische Sittenlehre in Carola von Eynattens *Pereat Austria!*" *Literatur und Wissenschaft zwischen 1850 und 1910 im Fokus aktueller Theoriebildung*. Eds. Christian Meierhofer and Eric Scheufler. *germanistik.ch* 8 (2011): 166-187.  
[http://www.germanistik.ch/publikation.php?id=Rassenpanik\\_in\\_naher\\_Zukunft](http://www.germanistik.ch/publikation.php?id=Rassenpanik_in_naher_Zukunft)
  - "Transnational System Schlock: The Case of Uwe Boll." *kunsttexte* 2 (2010).  
<http://edoc.hu-berlin.de/kunsttexte/2010-2/torner-ewan-2/PDF/torner.pdf>
  - "Civilization's Endless Shadow: Time of the Wolf." *The Blackwell Companion to Michael Haneke*. Ed. Roy Grundmann. Malden, MA: Blackwell, 2010. 532-550.
  - "The Cinematic Defeat of Brecht by Artaud in Peter Brook's *Marat/Sade*." *EDGE - A Graduate Journal for German and Scandinavian Studies*. 1.1. (January 2010).  
<http://scholarworks.umass.edu/edge/vol1/iss1/1>
  - "To the End of a Universe - A Brief History of the DEFA Science Fiction Film" *From Weimar to Christiania*. Eds. Florence Feiereisen and Kyle Frackman. Newcastle, UK: Cambridge Scholars Press, 2007. 89-106.

#### PUBLICATIONS: GAME STUDIES ARTICLES

- (With Katherine Castiello Jones) "The Parlor Sandbox: Counter-Players and Ephemera in American Freeform." *WyrdCon Companion Book 2014*. Ed. Sarah Lynne Bowman. Los Angeles, CA: WyrdCon, 2014. 69-75.
- "Uncertainty in Analog Role-Playing Games, Parts 1 and 2." *Analog Game Studies*. 1.1 and 1.2 (August-September 2014). <http://wp.me/p4jAfp-45> and <http://wp.me/p4jAfp-6M>
- "Transparency and Safety in Role-Playing Games." *WyrdCon Companion Book 2013*. Eds. Sarah Lynne Bowman and Aaron Vanek. Los Angeles, CA: WyrdCon, 2013. 14-17.
- "Air Castles Built on Concrete." *The Official Book of Knutepunkt 2013: Crossing Physical Borders*. Eds. Karete Jacobsen Meland and Katrine Øverlie Sveta. Oslo: Fantasiforbundet, 2013. 9-20.
- "Playing with Plague or Solmukohta 2012." *Playground Magazine* 5. Eds. Kasper Friis Hansen, Claus Raasted, Lars Nøhr Andresen. (September 2012) Denmark. 48-52.
- "Futurity and Larp." *WyrdCon Companion Book 2012*. Eds. Sarah Lynne Bowman and Aaron Vanek. Los Angeles, CA: WyrdCon, 2012. 70-84.
- "Where the Game Begins: *Kid Nation* and Systemic Violence." *Immersive Gameplay: Essays on Role-playing and Participatory Media*. Eds. Evan Torner and William J. White. Jefferson, NC: McFarland, 2012. 127-146.
- "The Theory and Practice of Larp in Non-Fiction Film." *Think Larp*. Eds. Thomas Duus Henriksen, et al. Denmark: Bymose Hegn, 2011. 104-123.

#### PUBLICATIONS: ENTRIES IN REFERENCE WORKS

- "Wunschkonzert (1940)," "Die Nibelungen (1924)," "Cyankali (1930)." *German Cinema: A Critical Filmography to 1945*. Eds. Todd Heidt and Todd Herzog. Montreal: Caboose Publishing, 2015 (forthcoming).
- "The Blue Angel (1930)." *Routledge Encyclopedia of Films*. Eds. Sabine Haenni, Sarah Barrow, and John White. London, UK: Routledge, 2014. 94-98.
- "The Blum Affair (1948)," "Director: Gottfried Kolditz" "The German Musical," "Midnight

- Revue (1962),” “Three Good Friends (1930),” “The Zernik Murder Case (1972).” *World Cinema Directory: Germany Vol. 2*. Ed. Michelle Langford. London UK: Intellect Books, 2014.
- “‘Das Steckenpferd’ und die Jugendzeitschriften der fünfziger Jahre” *Handbuch Nachkriegskultur: Literatur, Sachbuch und Film in Deutschland (1945-1962)*. Eds. Elena Agazzi and Erhard Schütz. Berlin: De Gruyter, 2013. 652-4.
  - “Faust (1926),” “The German Adventure Film,” “The German Fantastic Film,” “Krabat (2008),” “Tecumseh (1972),” “The Tiger of Eschnapur / The Indian Tomb (1959).” *World Cinema Directory: Germany Vol. 1*. Ed. Michelle Langford. London, UK: Intellect Books, 2012.

#### PUBLICATIONS: BOOK AND FILM REVIEWS

- “Von Außen- und Innenräumen – Eine Analyse zeitgenössischer deutschsprachiger Science-Fiction-Literatur.” (Book Review) *Gegenwartsliteratur*. XIV. (2015)
- “Legal Tender: Love and Legitimacy in the East German Cultural Imagination.” (Book Review) *EDGE: German & Scandinavian Studies*. 3.1. <http://scholarworks.umass.edu/edge/vol3/iss1/2> (August 2013).
- “States of Stasis.” (Book Review) *Playground Magazine* 5. (September 2012).
- “Vision - Aus dem Leben von Hildegard von Bingen” (Film Review) *H-German Reviews*. <http://www.h-net.org/reviews/showpdf.php?id=32228> (February 2011).
- “After the Digital Divide? - German Aesthetic Theory in the Age of New Media” (Book Review) *Focus on German Studies* 17. (2010).
- “Die Zeit der Kunst” (Book Review) *The German Quarterly* 83.4. (October 2010). 530-1.
- “Film im Sozialismus - Die DEFA” (Book Review) *H-German Reviews*. <http://www.h-net.org/reviews/showrev.php?id=31025> (September 2010).

#### PUBLICATIONS: TRANSLATIONS (SELECTED)

- (With Carl Gelderloos) Döblin, Alfred. *Mountains Oceans and Giants* (1924). (in progress)
- *Storm Cells* (2015). Translation and subtitles. Potsdam-Babelsberg, Germany: rbb, 2015.
- *You Missed Sonja* (2013). Translation of Blu-ray special features. Potsdam-Babelsberg, Germany: Hochschule für Film und Fernsehen “Konrad Wolf,” 2013.
- *Hibakusha - Our Life to Live* (2010). German translation and subtitles. Brookline, MA: Memory Productions, 2012.
- *Restless* (2012). Translation and subtitles. Potsdam-Babelsberg, Germany: Hochschule für Film und Fernsehen “Konrad Wolf,” 2012.
- Wedel, Michael and Guido Altendorf, eds. *100 Years of Babelsberg*. Berlin: teNeues Verlag, 2011.
- *Dream Factory - 100 Years of Babelsberg* (2011). Translation of new permanent museum exhibit. Potsdam: Filmmuseum Potsdam, Germany, 2011
- *A Mouth Full of Cotton* (2011). Translation. Potsdam-Babelsberg, Germany: Hochschule für Film und Fernsehen “Konrad Wolf,” 2011.
- *Aaron the Kung Fu Warrior* (2011). Translation and subtitles. Potsdam-Babelsberg, Germany: ZDF, Hochschule für Film und Fernsehen “Konrad Wolf,” 2011
- *Fredi and Ms. Landgraf* (2011). Translation. Potsdam-Babelsberg, Germany: Hochschule für Film und Fernsehen “Konrad Wolf,” 2011.
- Haneke, Michael “Violence and the Media.” in Roy Grundmann, ed. *The Blackwell Companion to Michael Haneke*. Boston: Blackwell Publishing, 2010.
- *Füwatown* (2010). Translation and subtitles. Potsdam-Babelsberg, Germany: RBB, Hochschule für Film und Fernsehen “Konrad Wolf,” 2010.

- *Callboy* (2010). Translation. Potsdam-Babelsberg, Germany: Hochschule für Film und Fernsehen "Konrad Wolf," 2010.
- *Topper Never Gives Up in 3D* (2010). Translation and subtitles. Potsdam-Babelsberg, Germany: Hochschule für Film und Fernsehen "Konrad Wolf" PRIME Project, 2010.
- *Exactly the Same*. (2009). Translation and subtitles. Berlin, Germany: Wunderlich Film, 2009.

#### PUBLICATIONS: DEFA FILM LIBRARY (TRANSLATIONS)

- *Adventures of Werner Holt* (1965). Translation and subtitles. Amherst, MA: DEFA Film Library, 2009.
- *Divided Heaven* (1963). Translation and subtitles. Amherst, MA: DEFA Film Library, 2009.
- *The Mistake* (1991). Translation and subtitles. Amherst, MA: DEFA Film Library, 2009.
- *Kuhle Wampe* (1932). Subtitles. Amherst, MA: DEFA Film Library, 2008.
- *Kuhle Wampe – Censored!* (1975) on DVD of *Kuhle Wampe*. Translation and subtitles, Spring 2009.
- *Slatan Dudow – Portrait of a Marxist Artist* (1975). on DVD of *Kuhle Wampe*. Translation and subtitles.
- *Till Eulenspiegel* (1974). Translation and subtitles. Amherst, MA: DEFA Film Library, 2008.
- *Jadup and Boel* (1980). Translation and subtitles. Amherst, MA: DEFA Film Library, 2008.
- *The Woman and the Stranger* (1985). Translation and subtitles. Amherst, MA: DEFA Film Library, 2008.
- "Auditor" on DVD of *Last to Know* (2006). Translation and subtitles. Amherst, MA: DEFA Film Library, 2008.
- "The Subversive Camera" on DVD of *Counter-Images: GDR Underground Films* (2008). Translation and subtitles. Amherst, MA: DEFA Film Library, 2008.
- *Goya* (1971). Translation and subtitles. Amherst, MA: DEFA Film Library, 2008.
- *Valère Novarina: What Cannot Be Spoken, Must Be Said* (2002). Subtitles. Amherst, MA: DEFA Film Library, 2008.
- "Newsreels" on DVD of *I Was 19* (1968). Translation and subtitles. Amherst, MA: DEFA Film Library, 2007.
- (With Timothy Dail). *While All Germans Sleep* (1994). Translation and subtitles. Amherst, MA: DEFA Film Library, 2007.
- (With Timothy Dail) *Variation* (1983). Translation and subtitles. Amherst, MA: DEFA Film Library, 2007.
- (With Silvia Beier) *Three Paths to the Lake* (1976). Translation and subtitles. Amherst, MA: DEFA Film Library, 2007.
- *Who was Edgar Allan?* (1984). Translation and subtitles. Amherst, MA: DEFA Film Library, 2007.
- *The Rebellion* (1993). Translation and subtitles. Amherst, MA: DEFA Film Library, 2007.
- *Lemmings Part 1 - Arcadia* (1979). Translation and subtitles. Amherst, MA: DEFA Film Library, 2007.
- *Lemmings Part 2 - Injuries* (1979). Translation and subtitles. Amherst, MA: DEFA Film Library, 2007.
- "Interview with Andreas Dresen" and "The Making of Silent Country" on DVD of *Silent Country* (1992). Translation and subtitles. Amherst, MA: DEFA Film Library, 2007.
- "Shortcut to Istanbul," "Far from Klein Wanzleben," "What Every Man Must Do," "Train in the Distance," and "Consequence - Peter, Age 25" on DVD of *The Short Films of Andreas Dresen* (1987-1990). Translation and subtitles. Amherst, MA: DEFA Film Library, 2007.

#### CONFERENCE PAPERS (SELECTED)

- "Neo Seoul als Cyberpunk-Dystopie in *Cloud Atlas* (2012)." At: *XIII. Kongress der Internationalen Vereinigung für Germanistik*. Shanghai, China, August 23-31, 2015.
- "Body Swapping 3.0: Damir Lukacevic's *Transfer* (2010)." At: *German Studies Association 38th Annual Convention*. Kansas City, MO, September 18-21, 2014.
- "Uncertainty in Tabletop & Live-Action Role-Playing Games." At: *Digital Games Research Association Conference 2014*. Salt Lake City, UT, August 3-6, 2014.
- "Space Capsule as Time Capsule: Jim Finn's *Interkosmos* (2006)." At: *Society of Cinema and Media Studies Conference 2014*. Seattle, WA, March 19-24, 2014.
- "Literary and Performative Imaginaries: From Whence Character Emerges." At: *Living Games Conference*. New York, NY, March 14-16, 2014.
- "How Not to Build an Immersive Secondary World: The German Science-Fiction Film." At: *German Studies Association 37th Annual Convention*. Denver, CO, October 3-6, 2013.
- "The DEFA Indianerfilm as Artifact of Resistance." At: *Commies and Indians: The Western Beyond Cold War Frontiers*. Symposium. Edinburgh, UK, May 17, 2013.
- "Vision and Authority in Peter Fleischmann's *Es ist nicht leicht ein Gott zu sein* (1990)." At: *Kentucky Foreign Language Conference*. Lexington, KY, April 18-21, 2013.
- (With Victoria Rizo Lenshyn) "Imposed Dialogs: Joerg Foth and Tran Vu's GDR-Vietnamese Co-Production *Dschungelzeit* (1988)." At: *German Studies Association 36th Annual Convention*. Milwaukee, WI, October 4-7, 2012.
- (With Barton Byg) "Divided Dirigisme: Nationalism, Regionalism and Reform in the German Film Academies" At: *Film and Education: Practices, Models, Challenges and Opportunities*. Hong Kong, China, May 24-27, 2012.
- "Empty Bodies and Time in Tabletop Role-Playing Game Combat." At: *Role-Playing in Games Seminar*. Tampere, Finland, April 10-11, 2012.
- "DEFA and the Third World: A Taxonomy of Transnationalisms" At: *Society of Cinema and Media Studies Conference 2012*. Boston, MA, March 21-25, 2012.
- "Adventures in Stagnation: Gottfried Kolditz's Unfilmed DEFA Project *Zimtpiraten* (1984)" At: *Northeast Modern Language Association Conference 2012*. Rochester, NY, March 15-18, 2012.
- "Völker aus aller Welt im Weltraum - Racial Mythology in DEFA Science Fiction." At: *German Studies Association 35th Annual Convention*. Louisville, KY, September 22-25, 2011.
- "The Race-Time Continuum: Race Projection in DEFA Genre Cinema" At: *Society of Cinema and Media Studies Conference 2011*, New Orleans, LA. March 10-13, 2011.
- "The Poles of Wantonness: Asexuality in Alan Moore's Film Adaptations" At: *Film and History Conference 2010*, Milwaukee, WI. November 11-14, 2010.
- "Antifascist Muscle and Indigenous Socialism: The Power of Gojko Mitic" At: *German Studies Association 34th Annual Convention*. Oakland, CA, October 7-10, 2010.
- "Near-Future Race Panic and Nihilistic Modernism in Carola von Eynatten's *Pereat Austria!*" At: *Turns und Trends der Literaturwissenschaft.- Literatur und Wissenschaft zwischen 1850 und 1910 im Fokus aktueller Theoriebildung* Bremen, Germany. July 4, 2010.
- "Visions of an Earth United: Racial and National Tokenism in the DEFA Sci-Fi Epic *Der schweigende Stern*." At: *Film and History Conference 2008*. Chicago, IL. Oct. 30-Nov. 2, 2008.
- "Black/White/Red Indians: Race in Konrad Petzold's *Osceola*." At: *German Studies Association 32nd Annual Convention*. St. Paul, MN, October 2-5, 2008.
- "Utopian Transcendence or Elusive Ambivalence? Politics and the Electronic Music of Karlheinz Stockhausen." At: *Northeast Modern Language Association Conference 2008*. Buffalo, NY, April 10-13, 2008.

- "The Cinematic Defeat of Brecht by Artaud in Peter Brook's *Marat/Sade*" At: *Violence: A Necessary Evil? Interdisciplinary Approaches to the Means and Ends of Violence in German Literature, Film and the Fine Arts*. Rutgers University, February 23, 2007.
- "A Future-History Out of Time: The Historical Context of Alfred Döblin's Expressionist Dystopian Experiment *Mountains, Oceans and Giants*" At: *Between Future and Fatality Utopian and Dystopian Concepts in German Literature, Film, and Culture*, University of Cincinnati, Cincinnati, OH, October 28, 2006.

#### PANELS ORGANIZED

- (With Henning Wrage) "Interactive Fictions." At: *German Studies Association 39th Annual Convention*. Washington, DC, October 1-4, 2015.
- "The Futures of Holocaust Memory." At: Grinnell College, Grinnell, IA, April 28, 2014.
- "Cold War Facticities: East Germany and Nonfiction Cinema." At: Society for Cinema & Media Studies. Seattle, WA, March 19-23, 2014.
- "Rolling Cameras and Dice: Analog Role-Playing Games, Cinema and Media." At: Popular Culture & American Culture Association Conference. Washington, DC, March 27-30, 2013.
- "From Media Studies to Game Studies" At: *Pioneer Valley Game Studies Colloquium*. Amherst, MA, November 9, 2012.
- "Film-Philosophy: Haneke's Gaze, Edel's Aesthetic, Barisson & Ross's Ister." At: *German Studies Association 36th Annual Convention*. Milwaukee, WI, October 4-7, 2012.
- "Voices, Echoes and the Mediated Ear." At: *Sensing Senses Graduate Student Conference*. Amherst, MA, February 17-19, 2012.
- "Immersion: Breaching Reality through Play" At: *Northeast Modern Language Association Conference 2011*. New Brunswick, NJ, April 7-10, 2011.
- (With Juliette Brungs) "Confrontations: German Music in Context." At: *Northeast Modern Language Association Conference 2009*. Boston, MA, February 26 – March 1, 2009.

#### PUBLIC LECTURES AND INTRODUCTIONS (SELECTED)

- "Body-Swapping 3.0: Damir Lukacevic's *Transfer* (2010)" At: *"Century of Sci-Fi" German Film Series*. University of Tennessee at Knoxville, October 29, 2014.
- "New Media in the Third Reich - Joseph Goebbels' *Wunschkonzert* (1940)" At: *Nazi Cinema*. Smith College, November 20, 2012.
- "Race and the Indianerfilm 1962-1985" At: *Fulbright Berlin Seminar*. Berlin, Germany, March 22, 2010.
- "The DEFA Film Library as Archive and Translation Center" At: *Film/Video Curating and Public Programming*. University of Massachusetts Amherst. October 16, 2007.
- "Introduction to *In the Dust of the Stars*" At: *DEFA Science Fiction Film Festival*, NYU Deutsches Haus, New York, NY, April 28, 2006.
- "Introduction to *Silent Star*" At: *Silent Star* Premiere, University of Massachusetts, Amherst, MA, April 20, 2005.

#### PROFESSIONAL EXPERIENCE

- **Co-Chair**, *DiGRA 2015 Role-Playing Games Summit*, Leuphana University, May 13-17, 2015. Reviewed abstracts, constituted panels, coordinated and edited proceedings.
- **Co-Founder and Co-Editor-in-Chief**, *Analog Game Studies Journal*, June 2014 – present. Reviewed scholarship, wrote, edited and solicited articles, publicized content.
- **Conference Committee**, *Living Games Conference*, New York University, March 14-16, 2014.

- Reviewed abstracts, constituted panels, coordinated and edited proceedings
- **Founder and Organizer**, *Pioneer Valley Game Studies Colloquium*, Smith College, University of Massachusetts Amherst, and *Modern Myths*, November 8-10, 2012.  
Invited speakers, ran logistics, designed publicity materials
- **Conference Committee**, *Sensing Senses: Graduate Student Conference in German & Scandinavian Studies*, University of Massachusetts Amherst, February 17-19, 2012.  
Wrote grant proposals, coordinated abstract submissions, panels and logistics
- **Curator and Co-Organizer**, *Cold War, Hot Media: DEFA and the Third World - 6th Biennial Summer Film Institute*. DEFA Film Library, University of Massachusetts Amherst, July 17-24, 2011.  
Selected films and readings, wrote grant proposals, ran logistics, projected films
- **Coordinator**, *MYTH: A Graduate Student Conference in German & Scandinavian Studies*, University of Massachusetts Amherst, February 16-18, 2008.  
Wrote grant proposals, coordinated abstract submissions, panels and logistics
- **Assistant Organizer**, *Solidarity! DEFA and Latin America - 4th Biennial Summer Film Institute*. DEFA Film Library, University of Massachusetts Amherst, June 22-28, 2007.  
Simultaneous interpretation of films, projected films, curation of materials
- **Organizational Secretary**, *JiffyCon: Non-Profit Community Game Convention*.  
Greenfield, MA. 2010-2012  
Manage registration data, assemble and post meeting minutes, assist with budget
- **Audio-visual and Space Coordinator**, *Experimentations: A Graduate Conference in German and Scandinavian Studies*, University of Massachusetts Amherst, Feb. 17-19, 2006.  
Set up audio-visual equipment, reserved space for conference
- **Graduate Student Co-Representative**, Germanic and Scandinavian Studies, University of Massachusetts, Amherst, MA, Fall 2005 - Spring 2006  
Attended department meetings, was liaison between graduate students and faculty

#### OTHER WORK EXPERIENCE

- **Translator**
  - Filmmuseum Potsdam, Germany, April - November 2011  
Professional English translation of permanent museum exhibit on German film
  - sehsüchte Film Festival, Potsdam-Babelsberg, Germany, 2009 - 2011  
Professional English translation of web page, catalog, press materials, letters
- **Program Assistant**
  - UMass European Film Center Exploratory Committee, University of Massachusetts, Amherst, MA, Fall 2011-Spring 2012  
Coordination of activities leading to a Center for European Film at UMass
  - DEFA Film Library, University of Massachusetts, Amherst, MA, Fall 2006 – Fall 2009  
Professional subtitling of films, designed web pages, edited text, manage film collection
- **Web Designer**, German and Scandinavian Studies, University of Massachusetts, Amherst, MA, Fall 2007 – Fall 2008  
Updating and designing pages based on pre-existing departmental models
- **Research Assistant**, German and Scandinavian Studies, University of Massachusetts, Amherst, MA, Summer 2006  
Research and development of a possible Master of Arts in Teaching program



## MEMBERSHIPS AND HONORS

### • **Member**

- Society of Cinema and Media Studies, Fall 2010 - Present
- German Studies Association, Fall 2007 - present
- American Association of Teachers of German, Spring 2006 - present
- Phi Beta Kappa, Spring 2004 - present

### • **Honors (Selected)**

- Participant at Post-Graduate Workshop in Transnational German Studies at University of Warwick / Humboldt-Universität zu Berlin, Summer 2013
- Participant at DAAD Summer Seminar in German Studies at Cornell University, Summer 2012
- Annual Graduate Film Studies Student Paper Prize, Spring 2011
- Ellert-Brauner Travel Award, Spring 2007

## LANGUAGES

- English:** Native Fluency
- German:** Near-native Fluency
- Middle High German:** Reading Knowledge
- Spanish:** Reading Knowledge